

Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

Oboe I

J. F. Fasch (1688-1758)

[1.] Ouverture



64 *Tutti*

70

76 *Solo*

82 *p* *f*

88

93 *Tutti* *f*

100

106

112

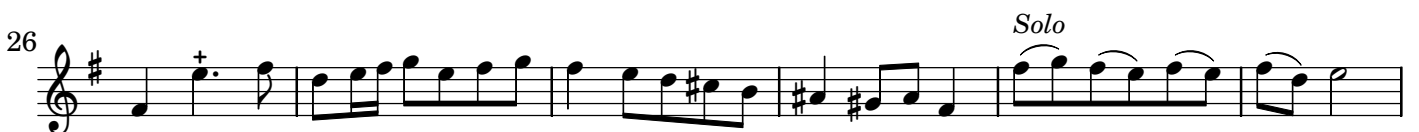
117 *Solo* *p* *f*

123

The musical score for Oboe I spans measures 64 to 123. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The markings 'Tutti' and 'Solo' are used to indicate different sections of the piece. The score is divided into systems, with measures 64-70, 76-82, 88-93, 100-106, 112-117, and 123-123.

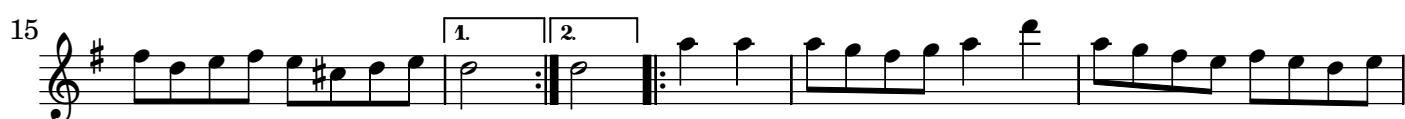
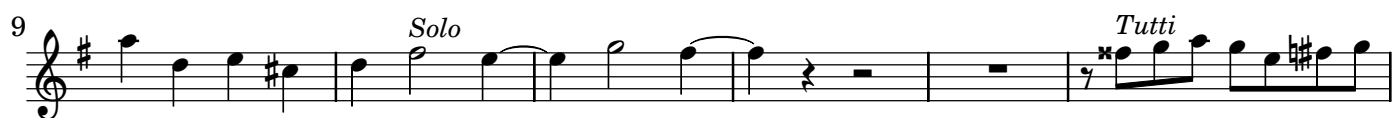


[2.] Air





[3.] Gavotte 1 - altern.





[4.] Gavotte 2.



[5.] Air



5 *Solo*

8 *f* *p* *f*

10 *Solo*

12 *Tutti* *p*

14

16 *Solo* *p*

19

22

24

26 *Tutti*

27 *Solo*

29

31

33

35

Detailed description: This block contains five staves of musical notation for Oboe I, measures 27 through 35. The key signature is one sharp (F#). Measure 27 begins with a 'Solo' marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 35 ends with a double bar line.

[6.] Bouree 1 - altern.

6

11

16

21

26 *Solo*

Detailed description: This block contains six staves of musical notation for the 'Bouree 1 - altern.' section, measures 1 through 26. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 26 begins with a 'Solo' marking. The section concludes with a double bar line at the end of measure 26.



[7.] Bouree 2.



[8.] Menuet 1 - altern.



[9.] Menuet 2 - Tacet